



# LINCRUSTA®

The Ultimate Wallcovering Since 1877

## INSTALLATION INSTRUCTIONS FOR LINCRUSTA

Please read carefully BEFORE beginning installation

### Français

Veuillez télécharger les instructions en français sur  
[www.lincrusta.com/installation](http://www.lincrusta.com/installation)

### 中文

請在[www.lincrusta.com/installation](http://www.lincrusta.com/installation)下載中文說明

### हिंदी

हिंदी भाषा में नदिदेश यहां डाउनलोड किए जा सकते हैं  
[www.lincrusta.com/installation](http://www.lincrusta.com/installation)

### Italiano

Si prega di scaricare le istruzioni in italiano su  
[www.lincrusta.com/installation](http://www.lincrusta.com/installation)

### Deutsche

Bitte laden Sie die Anleitung in Deutsch unter  
[www.lincrusta.com/installation](http://www.lincrusta.com/installation) herunter

### русский

Пожалуйста, загрузите инструкции на русском  
языке по адресу: [www.lincrusta.com/installation](http://www.lincrusta.com/installation)

### Español

Descargue las instrucciones en español en  
[www.lincrusta.com/installation](http://www.lincrusta.com/installation)

Lincrusta is the product of British craftsmanship made with the finest natural ingredients. Any variations or irregularities are unique characteristics we embrace.

## Storing & handling Lincrusta

Store Lincrusta at room temperature before installation. When handling, care should be taken to avoid surface damage. Lincrusta becomes more pliable after soaking and pasting.

Lincrusta is made from materials that once mixed, start a natural curing process. If stored correctly at an ambient temperature, Lincrusta has a shelf life of 18 months to 2 years from the production date. Please make sure that you bear this in mind when planning your project and only purchase Lincrusta when it is required.

## Surface preparation

Thorough preparation of the surface is essential when installing Lincrusta. Remove old paper, wash down, fill all imperfections and allow to dry.

For **POROUS** surfaces, rub down before applying a coat of size (diluted regular wallpaper adhesive).

For **NON-POROUS** surfaces (eg. solvent painted walls), cross-line to give perfect adhesion. Apply lining paper using a ready-mixed adhesive containing a fungicide.

Ensure surface is dry before installing Lincrusta.

## Recommended adhesive

Lincrusta Adhesive has been formulated specifically for the installation of Lincrusta. We DO NOT recommend using any other adhesives. If the Lincrusta Adhesive is a little thick, stir well – do not dilute.

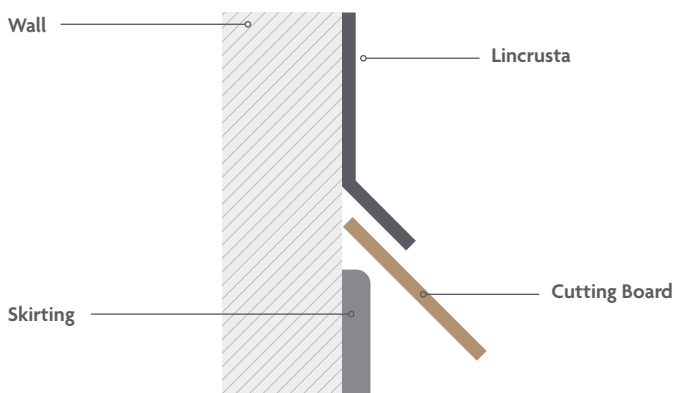
## Recommended equipment

- Sharp knife
- Tape measure
- Spirit level
- Felt smoothing roller
- 50-75mm (2-3") synthetic bristle paint brush or roller
- Straight edge (for cutting)
- Sponge
- Cutting board

## General installation instructions for Wallcoverings

1. Plan your start and finish points in the room to minimise wastage, and mark a vertical plumb line to which to hang your first length.
2. Match the pattern where necessary. Cut individual lengths to size adding 50mm (2") at the top and bottom for trimming.
3. Cut to the left and right trim position using a sharp knife and straight edge, taking care to avoid edge damage. **Refer to Trim and Repeat Information Table for details of recommended trim position for individual designs.**
4. Wet the back of the paper with warm water using a sponge. For best results place lengths back to back and leave for approximately 5–8 minutes.
5. Remove any excess water using a sponge or cloth.
6. Apply Lincrusta Adhesive to the back of the Lincrusta using a 50–75mm (2–3") synthetic bristle paint brush.
7. Apply length to the surface and smooth down using a 178mm (7") felt smoothing roller, working from the middle to the outer edges expelling all air bubbles.
8. To form lower edge, mark Lincrusta at each side with a pencil, level with top of skirting or dado. Place cutting board behind Lincrusta leaning against wall, and cut between pencil marks using a sharp knife and straight edge. Repeat at top. **See Fig 1 below.**

**FIG 01**



9. Sponge off any surplus adhesive from the surface.
10. Leave to dry for at least 24 hours prior to decorating.

**Internal Corners** – cut to fit into the corner. Hang the remaining off-cut to a plumb line on the adjacent wall, trimming to fit in corner. Trim any areas of high relief in the corner at 45° angle to fit. **See Fig 2.**

**External corners** – for gently rounded corners, Lincrusta can be smoothed round in one piece. Where the angle is sharp, cut the Lincrusta to finish flush at the corner. Hang the remaining off-cut to a plumb line on adjacent wall, equal to the minimum width of off-cut. Fill any gaps at the external corner using linseed putty. **See Fig 3.**

FIG 02

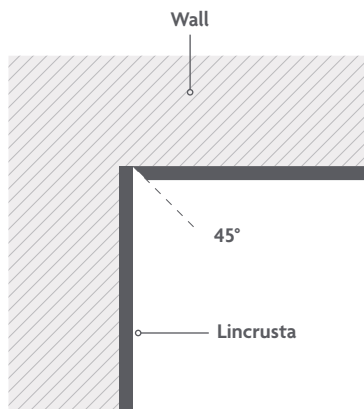
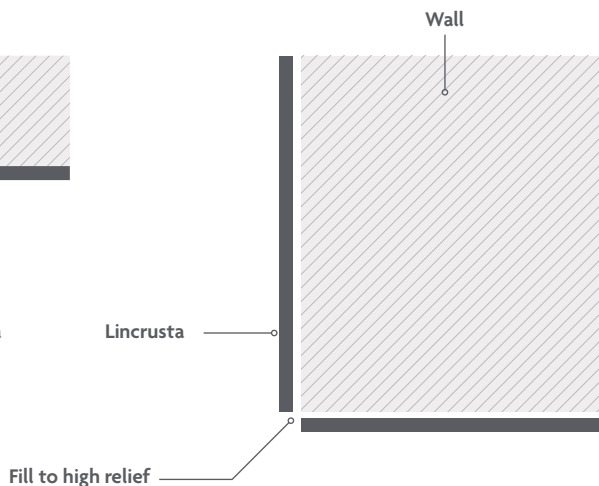


FIG 03



## General installation instructions for Friezes

1. Cut the Lincrusta into required lengths, ensuring the design is centred at the mid-point of the main wall. Continue matching the pattern in the corners with subsequent lengths, finishing at the least obvious corner or point in the room.
2. If your wall is more than 2m (6') long, we recommend that you cut the frieze into sections across the depth (using the design to hide your cut), or for longer lengths ensure that additional support is available to hold the frieze during installation.
3. Cut to the top and bottom trim positions using a sharp knife and straight edge. **Refer to Trim and Repeat Information Table for details of recommended trim position for individual designs.**

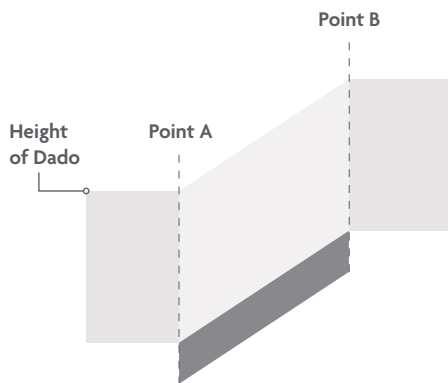
## General installation instructions for Dado Panels

1. Plan your start and finish points in the room to minimize wastage, and mark a vertical plumb line to which to hang your first length.
2. Cut individual panels from roll, and cut to the left and right trim positions using a sharp knife and straight edge. **Refer to Trim and Repeat Information Table for details of recommended trim position for individual designs.**
3. Measure the length of the dado panel. Mark a horizontal line along the wall above the skirting board allowing for trimming of the dado panel.

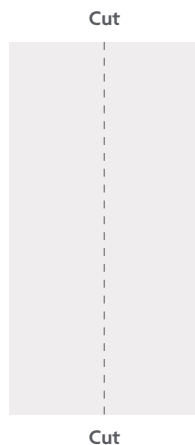
### Hanging Lincrusta Dado Panels on stairways

1. Measure the height of the dado panel, less 25mm (1 inch).
2. Mark a vertical plumb line at base of stairs and repeat at top. **See Fig 04.**
3. Join the two points using chalk and a snap line. **See Fig 04, point A and B.**

**FIG 04**

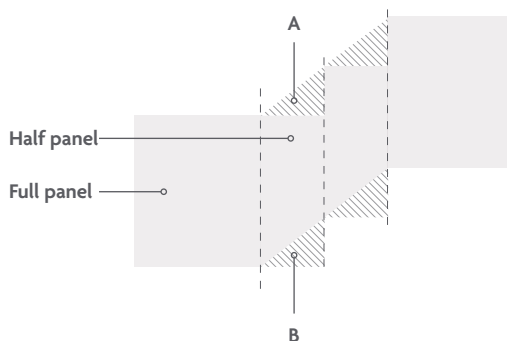


**FIG 05**



3. Cut a dado panel into two halves. **See Fig 05.**
4. Make a template – cut a piece of lining paper to the same size as the half dado panel. Place vertical edge of the lining paper against the plumb line at base of stairs and mark the skirting at the opposite side of the template. Join the corner up to this mark and cut across the line. This gives you a rake template. **See Fig 06, point B.** Alternatively, you can use cutting method in Point 8 above.

FIG 06



5. Place the template on the Lincrusta dado half panel and cut across the half panel. Put the cut-off triangle to one side – you'll need it later. **See Fig 06, Point B.**
6. Apply the first half panel to the skirting keeping aligned to the vertical plumb line, and then apply the triangle cut from the base to the top of the panel. **See Fig 06, point A.**
7. Where the dado panel reaches the dado line mark a horizontal line across the wall at least the width of the half a panel. Apply the next half dado panel to the horizontal line.
8. Continue using this method until the top of the stairs is reached, then proceed along the wall with full panels.

### Preparing Lincrusta for painting / decoration

There are three recommended methods for preparing Lincrusta for painting / decoration:

**Option 1.** Apply one coat of Lincrusta Bonding Primer to the surface of the Lincrusta wallcovering, following instructions on the Primer label. Allow to dry for 60 mins before subsequent coats of paint are applied to the Lincrusta surface.

**Option 2.** Spray the surface with Lincrusta Surface Degreaser to remove any grease. Agitate into detailed areas using a paint brush, wash off and leave to dry for 1 hour. Apply a coat of appropriate primer (use water-based acrylic primer or oil-based primer dependent on the paint system to be used).

**Option 3.** Brush the surface with White Spirit or Turps Substitute to remove any grease. Wipe with a lint-free cloth, and leave to dry overnight. Apply a coat of appropriate primer (use water-based acrylic primer or oil-based primer dependent on the paint system to be used).



**Health and Safety – all solvent-soaked rags should be laid out flat to fully dry. We recommend wearing safety goggles and gloves whilst using White Spirit.**



## Painting / Decorating Lincrusta

Lincrusta can be painted using either oil-based or water-based paint systems (see above for preparation). We recommend applying 2 coats of eggshell or matt emulsion to create the base. Additional colours/coats can be applied to create decorative effects. A decorator's varnish can be applied to water-based systems for extra protection if necessary.

## Subsequent Decoration

To re-decorate Lincrusta, clean the surface to remove dirt and grease and any contamination. Then apply a suitable base coat appropriate for the paint finish required. If switching from an oil-based system to a water-based system, we recommend priming the surface first.

## Performance in Fire

- In accordance with BS EN 15102:2007 + A1:2011 this product has attained Class B-s2,d0.
- In accordance with ASTM-E84, this product has attained Class 1/A.

## Trim and Repeat Information Table

### Wallcoverings

| Design No | Name                | Trim width                                | Repeat                                       | Comments                                                                                                                                                                                                     | This Pattern |
|-----------|---------------------|-------------------------------------------|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| RD1583FR  | Elizabeth           | 539mm (21 <sup>4</sup> / <sub>16</sub> "  | 268mm (10 <sup>9</sup> / <sub>16</sub> " SM  |                                                                                                                                                                                                              |              |
| RD1650FR  | Georgian Panel      | 534mm (21"                                | 367mm (14 <sup>3</sup> / <sub>8</sub> " SM   |                                                                                                                                                                                                              |              |
| RD1805FR  | Crichton            | 532mm (20 <sup>15</sup> / <sub>16</sub> " | FM                                           | Match all lengths the same way up. Due to the fine detail in this design, extra care should be taken when handling and installing in order to avoid damage to the surface                                    |              |
| RD1827FR  | Linenfold           | 531mm (20 <sup>7</sup> / <sub>8</sub> "   | FM                                           | Trim to edge of pattern on both sides                                                                                                                                                                        |              |
| RD1843FR  | Sea Grass Matting   | 535mm (21 <sup>1</sup> / <sub>16</sub> "  | 267mm (10 <sup>1</sup> / <sub>2</sub> " SM   |                                                                                                                                                                                                              |              |
| RD1860FR  | Cordage             | 532mm (20 <sup>15</sup> / <sub>16</sub> " | 533mm (21" SM                                |                                                                                                                                                                                                              |              |
| RD1873FR  | Caprice             | 535mm (21 <sup>1</sup> / <sub>16</sub> "  | 260mm (10 <sup>1</sup> / <sub>4</sub> " SM   | Trim on inside of line                                                                                                                                                                                       |              |
| RD1888FR  | Sophia              | 534mm (21"                                | 267mm (10 <sup>1</sup> / <sub>2</sub> " OM   | Trim to 'Trim Join' arrows                                                                                                                                                                                   |              |
| RD1893FR  | Chequers            | 534mm (21"                                | 178mm (7" OM                                 | Trim to edge of design                                                                                                                                                                                       |              |
| RD1902FR  | Cane                | 538mm (21 <sup>3</sup> / <sub>16</sub> "  | 268mm (10 <sup>9</sup> / <sub>16</sub> " SM  | Trim inside fine line on both edges                                                                                                                                                                          |              |
| RD1903FR  | Villa Louis         | 536mm (21 <sup>1</sup> / <sub>8</sub> "   | 67mm (2 <sup>5</sup> / <sub>8</sub> " SM     | Trim through centre of the small circles                                                                                                                                                                     |              |
| RD1952FR  | Italian Renaissance | 538mm (21 <sup>3</sup> / <sub>16</sub> "  | 1055mm (41 <sup>9</sup> / <sub>16</sub> " SM | Trim inside lines                                                                                                                                                                                            |              |
| RD1954FR  | Byzantine           | 536mm (21 <sup>1</sup> / <sub>16</sub> "  | 537mm (21 <sup>1</sup> / <sub>8</sub> " SM   | To establish correct match, mark pencil line onto product between arrows prior to trimming selvedge or cutting lengths. Match pencil marks across wall area. Trim width through centre of outer flower heads |              |
| RD1956FR  | Amelia              | 538mm (21 <sup>1</sup> / <sub>8</sub> "   | 538mm (21 <sup>1</sup> / <sub>8</sub> " SM   | To match this design before trimming, match the wording on the selvedge edges                                                                                                                                |              |
| RD1960FR  | Acanthus            | 523mm (20 <sup>9</sup> / <sub>16</sub> "  | 268mm (10 <sup>9</sup> / <sub>16</sub> " SM  |                                                                                                                                                                                                              |              |
| RD1962FR  | Cleopatra           | 533mm (21"                                | 1014mm (40" OM                               |                                                                                                                                                                                                              |              |
| RD1963FR  | Aphrodite           | 535mm (21 <sup>1</sup> / <sub>16</sub> "  | 916mm (36" OM                                |                                                                                                                                                                                                              |              |
| RD1968FR  | Kelmscott           | 534mm (21"                                | 916mm (36" OM                                |                                                                                                                                                                                                              |              |
| RD1969FR  | Rocco               | 533mm (21"                                | 637mm (25" SM                                |                                                                                                                                                                                                              |              |
| RD1970FR  | Neo                 | 533mm (21"                                | FM                                           | Due to the fine detail in this design, extra care should be taken when handling and installing in order to avoid damage to the surface                                                                       |              |
| RD1971FR  | Passeri             | 533mm (21"                                | 1014mm (40" SM                               |                                                                                                                                                                                                              |              |
| RD1972FR  | Tapestry            | 610mm (24"                                | 597mm (23 <sup>1</sup> / <sub>2</sub> " SM   |                                                                                                                                                                                                              |              |
| RD1975FR  | Fanfare             | 533mm (21"                                | 477mm (18 <sup>3</sup> / <sub>4</sub> " SM   |                                                                                                                                                                                                              |              |
| RD1976FR  | Tropical Leaf       | 610mm (24"                                | 616mm (24 <sup>1</sup> / <sub>4</sub> " SM   | Designed to be hung with leaves facing downwards; back wind before matching and trimming                                                                                                                     |              |
| RD1978FR  | Palm                | 610mm (24"                                | 816mm (32 <sup>1</sup> / <sub>8</sub> " SM   | Match pattern at trim join arrows on each selvedge                                                                                                                                                           |              |
| RD1979FR  | Trellis             | 609 mm (23 <sup>7</sup> / <sub>8</sub> "  | 616mm (24 <sup>1</sup> / <sub>4</sub> " SM   | Use felt roller as normal and damp cloth or sponge in flat areas if needed                                                                                                                                   |              |

SM = Straight Match   OM = Offset Match   FM = Free Match

## Friezes

| Design No | Name             | Recommended trimmed depths                                                                                                              | Repeat                                    | Comments | This Pattern |
|-----------|------------------|-----------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|----------|--------------|
| RD1946FR  | Francesca Frieze | 281mm (11 <sup>1</sup> / <sub>16</sub> " ) or 250mm (9 <sup>15</sup> / <sub>16</sub> " )                                                | 536mm (21 <sup>1</sup> / <sub>8</sub> " ) |          |              |
| RD1947FR  | Anne Frieze      | 267mm (10 <sup>1</sup> / <sub>2</sub> " ) or 222mm (8 <sup>3</sup> / <sub>4</sub> " )                                                   | 538mm (21 <sup>1</sup> / <sub>8</sub> " ) |          |              |
| RD1948FR  | Cameo Frieze     | 280mm (11" ) or 259mm (10 <sup>3</sup> / <sub>16</sub> " )                                                                              | 536mm (21 <sup>1</sup> / <sub>8</sub> " ) |          |              |
| RD1949FR  | Adelphi Frieze   | 270mm (10 <sup>5</sup> / <sub>8</sub> " )                                                                                               | 537mm (21 <sup>1</sup> / <sub>8</sub> " ) |          |              |
| RD1955FR  | Adam Frieze      | 528mm (20 <sup>13</sup> / <sub>16</sub> " ) or 444mm (17 <sup>1</sup> / <sub>2</sub> " ) or 380mm (14 <sup>15</sup> / <sub>16</sub> " ) | 537mm (21 <sup>1</sup> / <sub>8</sub> " ) |          |              |
| RD1957FR  | Empire Frieze    | 275mm (10 <sup>15</sup> / <sub>16</sub> " ) or 210mm (8 <sup>1</sup> / <sub>4</sub> " )                                                 | 536mm (21 <sup>1</sup> / <sub>8</sub> " ) |          |              |
| RD1958FR  | Diana Frieze     | 282mm (11 <sup>1</sup> / <sub>8</sub> " ) or 260mm (10 <sup>1</sup> / <sub>4</sub> " )                                                  | 538mm (21 <sup>1</sup> / <sub>8</sub> " ) |          |              |

## Dado Panels

| Design No | Name             | Height       | Trimmed width                             | Comments                                                                                                                               | This Pattern |
|-----------|------------------|--------------|-------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|--------------|
| RD1964FR  | Edwardian Dado   | 1016mm (40") | 610mm (24")                               | Cut panels at the vertical stripe in line with arrows. Trim seldge inside first line on left side and outside first line on right side |              |
| RD1965FR  | Art Nouveau Dado | 914mm (36")  | 540mm (21 <sup>1</sup> / <sub>4</sub> " ) | Cut panels in line with arrows above border at top of tulip                                                                            |              |
| RD1966FR  | Seville Dado     | 914mm (36")  | 560mm (22")                               | Cut panels in line with arrows above border                                                                                            |              |
| RD1967FR  | Gothic Dado      | 914mm (36")  | 560mm (22")                               | Cut to horizontal line through squiggle in line with arrows                                                                            |              |

## Borders

| Design No | Name   | Trim depth                              | Repeat | Comments    | This Pattern |
|-----------|--------|-----------------------------------------|--------|-------------|--------------|
| RD1639FR  | Border | 70mm (2 <sup>3</sup> / <sub>4</sub> " ) | N/A    | Pre-trimmed |              |
| RD1640FR  | Border | 41mm (1 <sup>5</sup> / <sub>8</sub> " ) | N/A    | Pre-trimmed |              |
| RD1953FR  | Border | 32mm (1 <sup>1</sup> / <sub>4</sub> " ) | N/A    | Pre-trimmed |              |

PRODUCTION DATE STAMP

QUALITY CONTROL

N.B Once installed please retain installation instructions as a record of production date.

